

NOV 3 1983

BURRELLE'S

Tim Leary pushing people, computers, instead of drugs

2140
By Nancy Ben-Asher
Citizen Staff Writer

Dr. Timothy Leary, the '60s psychedelic drug advocate who coined the phrase "turn on, tune in, drop out," told a near-capacity audience at the University of Arizona last night, "Now it's time to turn on, tune in and please take charge."

Leary, who received his Ph.D. in Clinical Psychology at the University of California, Berkeley, spoke about "The Evolution of Intelligence in Species and Individuals." His main message: it is now time for the baby boom generation to exert its political and social strength.

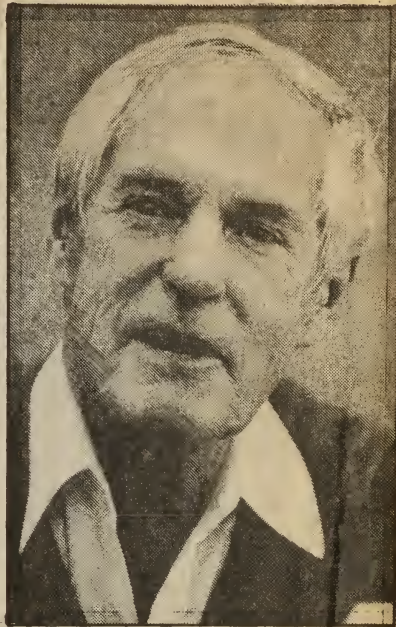
"I'm here to remind you who you are, Americans, frontier Americans...people born and bred to change. To get out there in the front line and move it ahead for the entire species," Leary, now 63, said as he strolled across the stage in gray flannel pants and a navy jacket, drawing laughter and applause.

The greatest threat to intellectual evolution, the former Harvard University lecturer said, is the propaganda and lack of information the American public is expected to tolerate. "We're being mugged, we're being smogged, we're being polluted by disinformation...There was never such a disregard for the intelligence of the American people," he said.

Leary outlined three "tactics on how you can get smarter," and evolve intellectually as an individual:

- "At all costs, avoid terminal adulthood...You're as old as the last time you really changed your mind."

- "Migration leads to mutation (change)...If you find yourself blocked, bored, trapped,



TIMOTHY LEARY

don't blame your mother, father, society. The very simple, quick, obvious thing to do is to move. And move to a place where you find people that share your vision."

- Use the untapped political power of the baby boom generation, Leary said. Between 1946 and 1964 the birth rate doubled; 76 million Americans were born. "You've changed every aspect of human life in this country...you're not conservative, you're not liberal, you're realistic...There's one thing you haven't done yet, you never exerted your power politically...and you're gonna do it."

Leary also stressed the role of computers, specifically personal computers, in future society. He has been developing home computers, "super intelligence units," that will hook into a network to rival those of large, impersonal government and industrial organizations, Leary said.

"That's the only way, the only way, we're going to protect ourselves against the monolithic, centralized, collectivist system that is looming over our shoulders," he said.

Leary and Richard Alpert, a former assistant Harvard professor, were fired from the university 20 years ago for allegedly breaking an agreement against using undergraduates in their drug experiments. Leary was convicted on drug charges in 1969 and escaped from a California prison in 1970. He appealed to several countries for asylum. In 1973, he was expelled from Afghanistan and extradited by the United States. After his parole, in 1976, he hit the college lecture trail, advocating space colonization.

Leary concluded his lecture with "a final word...about dope." He said that people today are making more intelligent decisions about using or not using drugs.

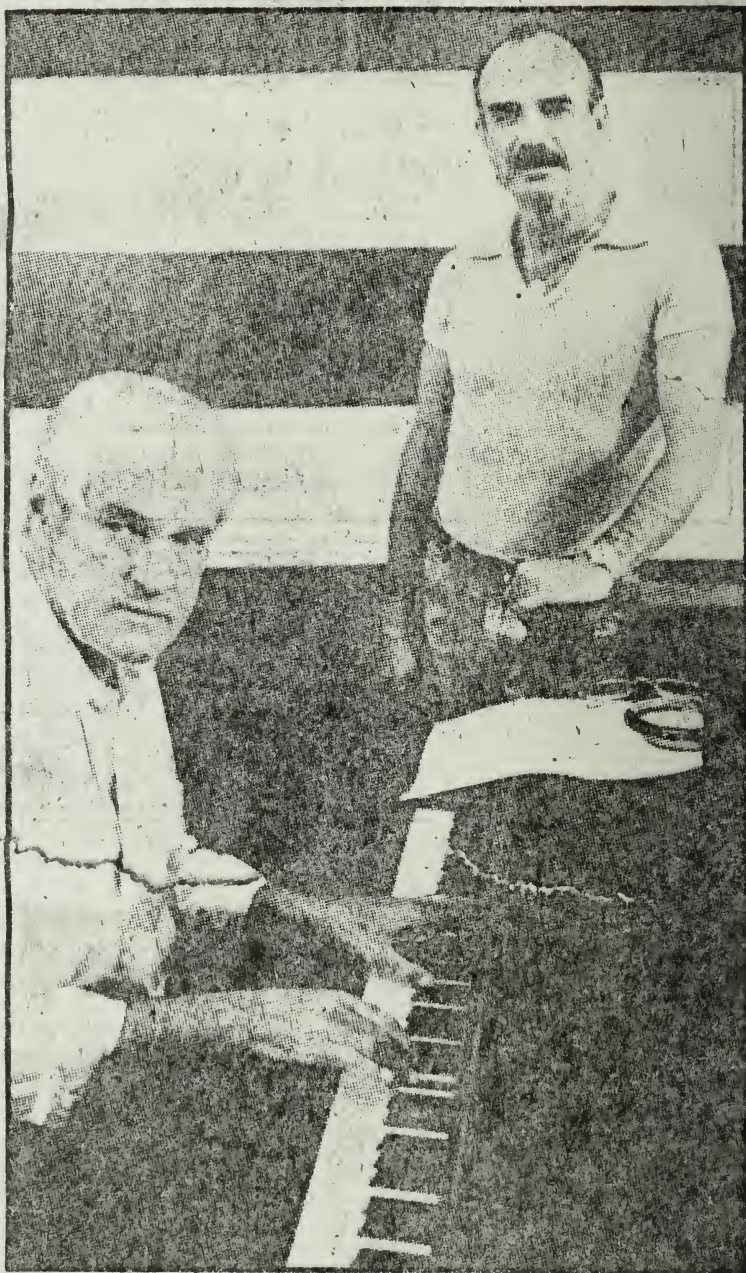
Drugs, Leary said, are once again a source of repression and hypocrisy. He cited first lady Nancy Reagan's war against "recreational psychedelic drugs" and the "perverse" promotion of alcohol as examples of this double standard. The government is making drug abuse a major issue to take our minds off the greater problems this nation faces, such as the escalating nuclear arms race, he said.

America does not need a drug culture, Leary said. People need to make intelligent, well-informed decisions about drug use.

"Drugs are neither good nor bad. Drugs simply are. It's the big reality. It's not my fault," Leary said, "It's not my fault that the human brain loves to get high."

The British actress Billie Whitelaw stars in "Rockaby," the Samuel Beckett play that is the subject of a documentary of the same name opening on Wednesday at the Film Forum.

Debate



Timothy Leary and G. Gordon Liddy are the focus of "Return Engagement," a documentary by Alan Rudolph that follows their recent series of debates. Opening Wednesday at the Embassy 72d Street. For a story about the film, see next page.

Jane Fonda Hopes Showbiz Folk Will Continue To Speak On Issues

Expressing "sorrow and outrage" at the California Senate's vote against her appointment to the State Arts Council, Jane Fonda said she hoped her rejection would not discourage others in the entertainment business from speaking out on public issues.

After several members denounced the actress as a "traitor" for her actions against the Vietnam War, the Senate voted 28 to 5 against her nomination by Gov. Edmund G. Brown Jr.

In L.A. papers yesterday, Fonda said she learned of the vote on the way back from Mexico, where she had been discussing cultural exchange. "I was filled with ideas, looking forward to playing a positive, active role on the council, as I have been doing for 3½ months while my confirmation was pending.

"Instead, I found myself attacked in terms uncomfortably reminiscent of an era that I had hoped was behind us. Apparently, some senators, still bent on fighting the merits of the Vietnam War and smarting from the tragic consequences of the position they once advocated, have resurrected the stale charges leveled against me during the Nixon period."

If the legislators were going to "level vicious public attacks against me," Fonda added, "they should at least have given me the opportunity to answer their charges and express my

own deep feelings on that issue or even, for that matter, my hopes and ideas for the Arts Council."

But she is "not unaccustomed to these abuses," the actress asserted, recalling previous government efforts to sully her name, including a fake letter to *Daily Variety* authorized by FBI director J. Edgar Hoover criticizing her activity. (*As reported at the time the bogus letter was uncovered in 1975, Daily Variety, not being able to establish confirmation, did not publish it when received in 1970, a point Fonda didn't make clear in her article. — Ed.*)

As for being a traitor, Fonda continued, "If such strong words are to be used, why should they be leveled at me? I have never broken the law. Why not against government officials and pro-war advocates who waged an illegal war, subverted our Constitution, lied to us, destroyed our international prestige, our economy and our belief in ourselves?"

"I only hope that those in the entertainment industry are not deterred from taking public positions as a result of the state Senate's action last Friday," she concluded, promising to continue to speak out on controversial issues.

Alice Cooper's Story

Down-to-Earth Roles for Space Energy Described

BY EVAN MAXWELL

Time Staff Writer

Space searchlights and heat lamps, satellite power transmission systems and perhaps even laser-powered aircraft riding beams of satellite-reflected energy like trolley cars, these and other energy systems are becoming feasible because of man's developing access to space, according to scientists attending the 27th congress of the International Astronautical Federation.

Space-based systems could have immediate applications, such as in allowing continuous monitoring of nuclear power plant fuel shipments to prevent their hijacking by terrorists. Other space systems are so innovative that they would require new technologies, such as lunar-based manufacturing plants, for implementation.

But all are based, according to scientists at the Anaheim Convention Center meeting, on the fundamental shift from space exploration to space exploitation, a shift made possible by development of relatively efficient space vehicles like the space shuttle.

"Unlike the first 20 years of the Space Age, in the next 25 years we will be able to do anything we wish to do," according to Ivan Bekey, Aerospace Corp. researcher who discussed some of the possible space-oriented energy projects in a seminar.

Congress delegates, including a large group of Russian cosmonauts and scientists, were briefed Wednesday on the U.S. space shuttle program at Rockwell International's plant in Downey.

The delegates toured the shuttle mockup during a morning session that included an impromptu reunion of cosmonauts with American astronauts Storey Musgrave, Jerry Carr and Jack Lousma.

The space crews had become acquainted during the Apollo-Soyuz joint mission of 1975.

Later, the congress delegates inspected the prototype shuttle at the Rockwell installation in Palmdale.

Bekey told the seminar that transportation systems like the shuttle will allow the placement in orbit of much more complex satellites capable of exploiting the absence of gravity, the availability of abundant free energy from the sun, the vantage point of near-earth or geosynchro-

nous orbit and the uncontaminated environment of space.

These satellites, he said, would be capable of energy-oriented tasks such as measuring the amount of water available for hydroelectric generation in watershed systems and monitoring of energy needs along a national power distribution system.

Bekey also outlined a satellite-based system that would be able to continuously monitor the more than 6,000 annual shipments of radioactive material that are projected by 1993.

"Diversion or hijacking of these materials . . . by terrorists for black-mail purposes is a real and growing concern," Bekey said.

Unless potentially dangerous fuel shipments, which could be converted into bootleg weapons-grade material, can be safeguarded by a system such as the satellite monitors, "public fears (and perhaps one or more such real incidents) may severely limit the growth of the nuclear power industry," he said.

Other proposals outlined for the 1,000 delegates from 38 countries are potentially more controversial, since the satellites the project would employ play a less passive role in environmental and energy problems.

Dr. Krafft Ehrlicke, scientific adviser to Rockwell International, detailed NASA and Rockwell studies of Lunetta and Soletta systems that have been suggested for space.

The Lunetta would utilize large thin plastic reflectors in space to provide nighttime illumination for limited areas of earth.

Ehrlicke said such a system could provide 1,500 square kilometers of illumination as strong as the light of 40 moons. Such a system, which could be turned on or off at will, could do away with the need for urban street lights, a significant power saving since, he projected, there will be 138 cities with a population of 10 million or more by the year 2,000.

The Lunetta also would be valuable in providing light for nighttime agricultural operations or in illuminating sections of the earth's polar regions, which are becoming increasingly important sources of petroleum despite Arctic nights that last, unbroken by daylight, for as much as three months.

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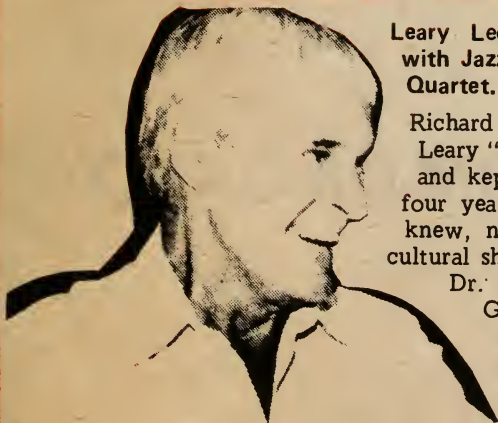


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TIMOTHY LEARY IS ALIVE AND WELL:



**Leary Lecture Tape: The Genetic Runway
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Richard (The Lyin' Hearted) Nixon called Leary "the most dangerous man in America" and kept him in various prisons for almost four years. Dick was more accurate than he knew, not realizing he was dealing with a cultural shift rather than a Grand Conspiracy.

Dr. Tim spells it out in this tape! G. Gordon Liddy's famous line "The world is a bad neighborhood" is basically Reagan's foreign policy and 'we' deserve a bit more evolved routine than that! The Baby Boomers are gradually taking over our society from the bottom up

and Leary urges us on with an ever present 'smile!' Check out the good music here too, with tenor saxist Dave Karr and the Billy Peterson Quartet! **TILT / \$9.95**

Sex and Cops



S.F. POLICE OFFICER MARY ANNE LOWMAN
'We laughed when we heard it'

'Peyton Place' Charge Denied

By Julie Smith

There's no more sex — and no more sexism — in the San Francisco Police department than you'd find most places, say its women officers.

Responding to a sister officer's charges that the department is "like a Peyton Place," most agreed with Officer Mary Anne Lowman: "We kind of laughed when we heard that."

Wayne Became Catholic in Final Hours, Priest Says

BY VERNON SCOTT

United Press International

John Wayne converted to Catholicism on his deathbed, the priest who baptized him and performed the last rites said Wednesday.

The 72-year-old star, who lost his final battle with cancer Monday, agreed to see the Rev. Robert Curtis Sunday during the dwindling hours of his life.

Curtis, a Paulist priest who also is the chaplain at the UCLA Medical Center, said Wayne was conscious at the time. Curtis did not elaborate.

Michael Wayne, the actor's eldest son, said his father had been visited about a month ago by Archbishop Marcos G. McGrath of Panama.

"They talked a long time," he said. "Then last Saturday, when dad was suffering a lot of pain and things were tough, my brother, Patrick, asked dad if he would like to see a priest.

"Dad said, 'Yeah, I think that's good idea.' Then we called in Father Robert Curtis.

"I wasn't in the room at the time,

but Father Curtis gave dad the last sacraments.

"I don't know the technicalities of the church or what constitutes a conversion. But dad did die in the church. I guess you could say he died a Catholic. I do know that dad always called himself a 'cardiac Catholic.'

"Dad always said he was a Presbyterian although he didn't attend church. He was a Christian at heart his whole life and tried to live by Christian ethics. Naturally, all of us are very happy that dad joined the church."

Michael and other members of the Wayne family all are Roman Catholics.

Michael said he spent Wednesday making funeral arrangements for his father.

"Nothing has been determined yet," he said, "but I do know that we intend to limit the services to the family. Not even close friends will be invited."



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Leary — From A1

patience to the world-in-crisis questions of a young, punk rock correspondent for a local radio station. After an hour or so he started making jokes about the "luxury" of solitary. Then he fixed her with a stare and a huge grin.

"Everything you ask," he said, waving his arms, "is about something wrong with society. Look into my eyes: Everything . . . is . . . going . . . according . . . to . . . plan."

The plan, he believes, is evolution charging like the cavalry to change us just before we drown in concrete and pollution, vegetate because of commercial television or die in nuclear war.

In the 1960s, Leary's novel and heretical message was the phrase, "Tune-In, Turn-On, Drop-Out." The nation still is feeling the results. For the 1980s, his words are Space Migration, Intelligence increase and Life Extension — an intriguing SMILE.

He means to be no less than the prime press agent for Americans who choose to make like the Pilgrim fathers and leave this planet to form colonies in space. The technology, according to a host of respected scientists and NASA, is close enough to touch. But the political push, and the financing, are missing.

Hoping to nudge the political part, Leary took to the college lecture circuit about two years ago.

"The problem with this job," he said at Stony Brook University in New York last spring, "is that the adult authorities don't generally want you to come around and listen to people who are going to tell you how to change. The trick is to move fast. You try to get more electricity . . . than has ever been given before in 90 minutes, then you get your ass out of town fast."

In August, after delivering similar messages to college students in 48 of 50 states for the full 90 minutes, Leary launched a

show-biz career in Los Angeles at a comic's club called The Improvisation.

Booked by Bob Dylan's former road manager, Leary has told some audiences that he's aiming for planetary stardom with hoped-for bookings in Las Vegas and on NBC-TV's "Tonight Show." Over Pernod and soda at the Driskill, he denied that he was serious about that part.

Were he ever so lucky as to be elected governor of California, however, he would see to it that "the central valley was green with grass and our (estimated) \$9 billion trade deficit with the Central American country of Colombia eliminated."

His experiences with LSD (600 trips according to his latest count) won him worldwide notoriety in the '60s. His 1968 arrest for possession of about an ounce of marijuana, coupled with the political furor of the times, cost him 10 years and seven months in prison before he escaped for five years on the lam outside the United States. In 1973, he was "kidnapped" in Afghanistan by American agents and returned for three years in California prisons.

Paroled in 1976, he published some essays he wrote in prison and began his SMILE lectures. Lately, he's been lending his voice to the presidential campaign of the man who paroled him, Gov. Jerry Brown.

Leary's audience at 8 tonight at Armadillo World Headquarters will hear an act tailored to what the *Washington Post* recently dubbed "acid wit," more than a pun from Washington's viewpoint because Leary plays on the electric strings of regional politics.

Washington, D.C., and the rest of the East, he tells audiences, are strictly "for terminal adults who want to run the hive. The dumbest, most power-oriented people move there. The East is the past."

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Leery Over Leary's New Radio Career

The picture of Dr. Timothy Leary's smiling face on the front of the Metro section of The Times ("In New Career, Leary Turns On to Broadcasting," Oct. 3) was the first inkling I had that he is in town, working as a short-time DJ on KEZY. So I listened to his patter as I drove to work. He was, he said, "crop-dusting Orange County with scientific optimism"; and as he did so, I indulged a bit of reminiscence.

As a student in the '60s I was, I guess, one of those "young minds" the good doctor was attempting to "touch" (in the words of the writer). As a matter of fact, he did touch the minds of a good many of my friends and relatives—among them two cousins who died drug-related deaths.

I'm sure some Times readers know someone who tried to fly out a second story window while tripping on acid, someone who riddled his brains with stuff, destroying his ability to think, to act, to fulfill whatever human possibilities he might once have had. Leary, confronted once with the damage done to young minds by the drugs he urged them to use, answered that acid and so on are "rocket fuels," never intended to be put into "lawnmower engines." My cousins and friends "turned on" all right, but he denies responsibility for the consequences.

Meanwhile, Dr. Feelgood drives his Mercedes to work, walks into the KEZY studio in his Pierre Cardin running shoes, smiles his "elfin smile," and does a little more "crop-dusting" on the air. The rest of us count our dead and mourn our walking wounded—casualties of "tune in, turn on, drop out."

Doesn't anyone care who that man is and what he stands for?

LYLE H. SMITH JR.
Hacienda Heights

If the air and water pollution are not enough, we now encounter a direct assault upon the mind itself. Timothy Leary has come to the Southern California air waves. He comes charging over our radios with his mind and voice, "like harpoons into your gray matter" hopping "to fry Orange County brains." (And anyone else's who might unwarily stumble into the path of his wild thoughts as they careen through the atmosphere.)

Of course, we have the freedom to turn it off and tune him out, though some might argue that there are those among his "young audience" who do not have the maturity to make such a decision.

As a supporter of our constitutional guarantee of freedom, I uphold his right to express his personal philosophies. What I do challenge is the substance of his philosophy that says "your brain is a gland of 30 billion cells that want to be amused, they want to be fondled, they want to be shocked." And I challenge the values of those who choose to broadcast this desecration of life and those who choose to listen to it and find pleasure in it.

For though we may praise his "glittering, brittle intellect," all that glitters is not gold.

There is a higher value to thought—the wisdom of the heart that both knows and loves, that finds in the mind not mere amusement but a sensitive instrument for the perception of and penetrating interaction with life.

I don't believe Leary deserves as much attention as the article gives him. What requires our attention is not the man, but what he symbolizes—the general degradation of American culture and society.

JEROME FELDMAN
Los Angeles

Nation

The Presidency/Hugh Sidey

Drum Rolls and Lightning



In exile: Nixon at San Clemente

For the past year Richard Nixon has led a singular exile, a man beyond his own shores, dwelling in the realm of world power, which he loves. He is not a Philip Nolan because he still resides firmly on U.S. turf, even goes to baseball games. Yet there is a tiny whiff of *The Man Without a Country* around the nation's most prominent political scalawag. After five years a sizable segment of America still holds Nixon beyond forgiveness. It may always be thus. He may be ordering his life to acknowledge that.

Soon he will go to China for his second visit since leaving Washington. He will journey to France, Germany and Britain. Then he will move to New York, a city he wryly describes as the most private place in America because "nobody likes anybody else there."

There is no self-pity. His mind is hard yet, filled with the dangers and failings he perceives in the human condition, his own not excluded. He plays it as it lays. Seriously, his broad view contains a core of coherent national optimism that has irony. Hope and guidance from San Clemente, of all things.

... put it in a book about the world, power and the presidency, which ... ed in April. By all accounts it is a drama filled with timpani rolls ... lightning flashes revealing the way back to pre-eminence.

... off you," Nixon says, feet up on his desk, spectacles on, leaf-

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OCT 28 1983

BURRELLE'S

Leary held at airport

0140
TORONTO — Timothy Leary, 1960s drug culture guru, was detained by Canadian immigration authorities at Toronto International airport for over an hour yesterday because he didn't have the right papers.

Leary, in Toronto to host a CITY-TV program on computer intelligence, was held until Ottawa issued a minister's permit allowing him into the country for two days.

The former Harvard professor was paroled from California federal prison in 1976 after serving a term for drug law violations.

He was a leading figure in the '60s youth movement because of his teachings that drugs could help people reach new levels of awareness and improve the quality of their lives.

Paul Hardy, public relations officer for immigration, said Leary was held because of his criminal convictions and lack of papers.

"He acknowledged that he knew he needed the papers," said Hardy.

"We contacted Ottawa and after a discussion, a permit and employment authority was issued."

Leary will host a 90-minute talk show with several panelists on artificial intelligence for a new television series called *Enterprise*.

OCT 20 1988

BURRELLE'S

REVIEW | MUSIC

11,000 cheer Moody Blues

THE MOODY BLUES - *In concert with Stevie Ray Vaughan & Double Trouble at the Worcester Centrum, Tuesday.*

By Steve Morse
Globe Staff

WORCESTER - The arena seemed like a church. The audience had stopped milling, and even the ushers and security guards had swung around in respect toward the stage. Attention was riveted on singer Justin Hayward, whose angelic tenor was wringing every glimmer of emotion from "Nights in White Satin," an all-time rock classic about loneliness and the yearning for love.

As Hayward reached the song's climax, screaming the phrase "I love you" to a departed lover, the 11,000-plus fans exploded with cheers sending shivers through the hall. It was one of many goose-bump moments delivered Tuesday by the Moody Blues, the veteran British progressive band that can still mesmerize with songs of romance and fantasy.

It was a much-improved, more genuine concert than the often sterile show the Moodies gave in Providence on their last tour in 1981. The band's pacing was better, the melodies more liberating and the musicians - notably Hayward on electric guitar and Patrick Moraz on synthesizers - rocked out more energetically. Moraz still was bombastic at times

- overplaying the end of "Talking Out of Turn" - but his excellence at space-age textures and driving sequencer rhythms compensated.

The band's stage set had a sci-fi flair, featuring smoke bombs and panoramic lights (a lot of high-vibrational violets) floating through a wraparound rear curtain and through a couple of parachute-like domes on the sides. There were no films this time, but they weren't needed. The accent instead was on musicianship, illustrated by Hayward's translucent guitar lines and choirboy vocals; Ray Thomas' cagey, mystical flute inserts; and gentlemanly lead and harmony vocals from bassist John Lodge.

The two-hour show had a few droopy spots. "Isn't Life Strange" was maudlin, and the new "Blue World" and "Sitting at the Wheel" weren't well rehearsed, perhaps because this was just the second gig of the tour. But the blend of old and new songs was often exhilarating; and the segue from "Nights in White Satin" to "Timothy Leary's Dead" touched deep, inner-core feelings rarely contacted in large, anonymous arenas.

Opening act Stevie Ray Vaughan & Double Trouble, a boiling-hot Texas R&B trio, continued to amaze. Vaughan fearlessly bashed out his Lightning Hopkins and Jimi Hendrix licks, playing the guitar over his head and behind his back with aplomb.

GROUP'S SEX LIFE STRESSED

Hearst Not Coerced to Join, SLA Papers Say

BY ROBERT KISTLER and BILL HAZLETT

Times Staff Writers

Patricia Hearst was not strong-armed into adopting the revolutionary ways of her Symbionese Liberation Army captors—including the terrorist band's multipartner sexual practices—captured SLA writings have disclosed.

Rather, the writings say, Hearst's conversion to the group that kidnapped her was "forged from a political rather than personal outlook" and was not the result of finding "some magical sexual satisfaction or because of a strong personal attachment to an individual."

The SLA writings, part of a mass of documents and written material seized at the San Francisco house where fugitive SLA members William and Emily Harris were arrested Sept. 18, also disclose:

—That Hearst, "partly due to her own initiative, but also because of our growing love and respect for her," was invited to join freely in nonexclusive sexual activities of the group, even before she became a full-fledged member of the SLA.

—That, even while they were subjects of one of the most intense man-

hunts in the history of the United States, women members of the small band were acutely concerned about male-dominated "sexism" in the SLA.

—That, in order to preserve "feminist self-determination," women in the SLA fought successfully to "smash the dependencies created by monogamal (sic) personal sexual relationships . . . in the cell."

The writings found in the Harris' apartment, portions of which were obtained by The Times, provide the first documented view of what life inside the SLA hideouts was really like . . .

Please Turn to Page 28, Col. 1

THE WEATHER

National Weather Service forecast: Some fog or low clouds by early Saturday morning, otherwise fair today and Saturday with a cooling trend. Highs today in the low 80s and on Saturday in the mid to upper 70s. High Thursday, 88; Low, 62.

Complete weather information and smog report in Part 1, Page 30.

"I've been without for years. I de vacation," Jennifer's Ple

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Thursday, November 3, 1983

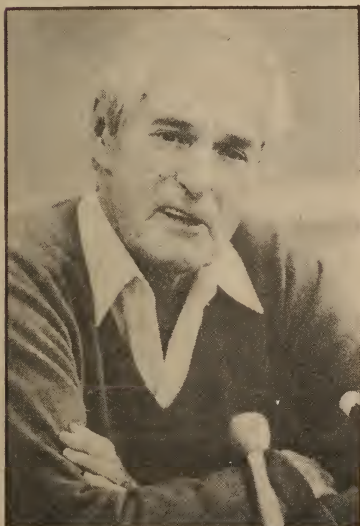
Tune-in, take charge, guru of psychedelia tells capacity crowd

By Jodie Snyder

Arizona Daily Wildcat

In the 1960s, he said young people should "turn-on, tune-in, and drop-out."

Timothy Leary, the tennis-



Leary

shoed guru of psychedelic drugs, now says they should "turn-on, tune-in and take charge, please."

Leary filled the University of Arizona's 2,500-seat Main Auditorium to capacity last night.

The generation conceived between 1946 and 1964 has changed every aspect of American culture, Leary said.

With heroes such as Bob Dylan, John Lennon, Peter Dinklage and Mick Jagger, that generation realized war is "stupid" and people should live and let live, he said.

Ronald Reagan and Sen. Thomas P. "Tip" O'Neill, D-Mass., adolescent hero was

Teddy Roosevelt, "a little twerpy wimp who had insecurity problems," Leary said.

"People ask me about the kids of today, are they more conservative? I would say college students are realistic. They are really interested in hard work, succeeding, making the grades. They are accustomed to excellence.

"The sexual mores are more active, more acceptive to changes. They seem to be working harder during the week and playing harder during the weekend," he said in a press conference yesterday afternoon.

The "baby boom" generation also is responsible for the decline in the U.S. birth rate after 1964.

"You are the first generation to consciously conceive. (Dr. Benjamin) Spock talked about demand feeders, you are demand breeders," he said.

"Now it's 'will we have a baby or will we get a Porsche . . . will we have a baby or take a trip around the world?'"

This generation has not tapped its political power, Leary said.

"You have never had the political power. In the '60s you were not old enough. In the 1976 campaign it was Carter against what's his face. In the 1980 campaign 73 percent of the population didn't bother to vote. Reagan landslide, hah. If 'none of the above' had entered, Reagan would have lost 73 to 27," Leary said.

Leary's speech was presented by the Associated Students of the University of Arizona Speakers Board.

HINDSIGHT Almost anyone who bought common stocks traded on the New York Stock Exchange in 1976 could have made money if he held them for a year.

Nine out of 10 common stocks increased in price from January to December last year.

Of the 1493 issues traded, 1343 advanced, only 141 declined, and 9 remained the same.

The median change in price -- which 50% of the stocks surpassed and 50% failed to reach -- was a gain of 30.2%. But 431 stocks rose 50% or more.

Stock analysts in general do not expect 1977 to equal last year's market in upward performance. But they hedge by saying it's a little too early in the year to tell.

PUBLISHING GIANTS Giant conglomerates are rapidly taking over the trade book publishers in America. Here's the latest scorecard:

Gulf & Western, which owns Paramount Pictures and a dozen other companies, also owns the publishing house of Simon & Schuster, which in turn owns Pocket Books, the paperback publisher.

CBS, owners of radio and TV networks, recently bought Fawcett Publications, which publishes 30 magazines and millions of paperbacks. CBS also owns Holt, Rinehart and Winston.

Doubleday, which owns the Literary Guild and a flock of other book clubs, also owns Dell paperbacks and Delacorte Press.

MCA, the entertainment giant that owns Universal Pictures and other corporations, owns G.P. Putnam's Sons and its paperback subsidiary, Berkley Publishing Group.

RCA, which owns NBC, has owned Random House, Alfred A. Knopf, Pantheon Books and Ballantine Books, the paperback house.

Warner Communications, producers of Warner Bros. films, owns Warner Books, the paperback company that contracted to print Richard Nixon's version of Watergate.

The New York Times, which owns a flock of magazines, also publishes Quadrangle Books.

The Los Angeles Times--which owns Harry N. Abrams, publishers of art books--also owns The New American Library paperbacks.

The Hearst Corporation, newspaper and magazine publishers, owns Avon Books, another paperback outfit.

Time Incorporated--producers of Time, Fortune, People, Money and other publications--owns the publishing house of Little, Brown & Company.

Gradually but inexorably, the small publishing house in the U.S.--like the locally owned newspaper--is being taken over by the giants.

EHRlichman's VIEWS

Nixon Anti-Drug Drives Belittled

WASHINGTON (UPI) — Convicted Watergate conspirator John Ehrlichman said yesterday Nixon administration drives against drug pushers were inefficient and done partly for "political mileage."

In congressional testimony, the former White House counselor also scoffed at the crime-busting image of the FBI and questioned whether the bureau is "any good at anything."

"We have the Efrem Zimbalist Jr. image of the FBI, that kind of stainless steel image," he said in reference to the star of a television series.

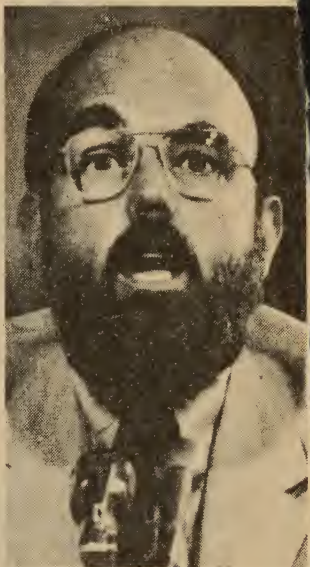
FBI DISPARAGED

"Before we demand that the FBI get involved (in drug enforcement) we ought to question whether any good can come from it, indeed whether it's any good at anything."

"I don't think the FBI has lived up to its capacity for many, many years."

For the first time since 1973, when he appeared before the Senate Watergate Committee and traded barbs with Sen. Sam Ervin on nationwide television, Ehrlichman returned yesterday to a Capitol hearing room and testified on federal drug enforcement efforts before the Senate permanent investigations subcommittee.

Looking much heavier since his 1973 departure from Washington, he described drug-busting drives carried out under former President Richard Nixon as



JOHN EHRlichman
... testifies at Capitol

riddled with rivalries and often motivated by politics. **'POLITICAL MILEAGE'**

"For example, the Feds went into street enforcement partly in response to the obvious political mileage to be gained."

Another Nixon administration official convicted of Watergate-related crimes, Egil Krogh Jr., gave Nixon better marks for sincerity in his drug enforcement efforts.

"Mr. Nixon spent quite a lot of time, relatively speaking, in persuading his federal team to greater and greater effort in their drug control work," Krogh said in his testimony.

Both men recommended narcotics enforcement be retained under one agency, preferably within the Justice Department. But Ehrlichman said not the FBI.

munity College District assistant chancellor. "And it's inexpensive training as compared to that being offered by private schools."

Her activities on behalf of dozens of charitable organizations, she said, was a result "of my former exposure

as "secret" ordinary information on Angola relating to strategic materials.

"There are critical metal

FBI ALSO SEIZES \$30,000 CASH

\$1 Million In Counterfeit Money Drafts, 2 Men Held After Chase

Two men who FBI agents said threw \$30,000 out of a car window while they were being chased were arraigned in federal court yesterday on charges stemming from an alleged counterfeit money order scheme that involved \$1 million.

Assistant U.S. Atty. Howard A. Allen, chief of the criminal complaint division, said the \$30,000 was the amount the men had been paid for the counterfeit money orders.

The chase, which took place late Wednesday evening in the vicinity of E Street and Broadway in Chula Vista, involved two or three FBI vehicles, Allen said. It ended in a crash between the defendants' car and one of the FBI vehicles,

he said. There were no injuries.

BAIL SET

The men, Max Brooks of Salt Lake City, and Thomas D. Stoker of Denver, were arraigned yesterday before U.S. Magistrate Edward A. Infante. Bail was set at \$75,000 each.

Charges against the men include conspiracy, interstate transportation of counterfeit securities and assault on a federal officer, Allen said.

The \$30,000 thrown out the car window and \$1 million in counterfeit Bank of America money orders were recovered when they were arrested, Allen said.

An informant's tip that an attempt to purchase the money orders would be

made led to the suspects' arrest, Allen said.

Officials said the informant was contacted on Feb. 14 and told the money orders had been transferred to San Diego. The suspected purchaser was placed under FBI surveillance on Wednesday. He met with the two defendants and gave them \$30,000 for the money orders, Allen said.

TRY TO FLEE

When FBI agents approached the defendants' vehicle, the suspects sped off with Stoker at the wheel, Allen said.

It was learned the money orders were printed in Denver and recently transported to San Diego, Allen said.

Allen said records indicate Stoker had been released from prison Jan. 14.

Shuttle survey design

The results of a survey conducted Thursday on University shuttle bus boarding locations, destinations and reasons for using the system

will not be ready until late April.

The survey, sponsored by the Austin Urban Transportation Department, had tallied

approximately 10,000 questionnaires by late Thursday night.

"We finished the survey at 11 p.m. Thursday, so we

Leary to present perspectives on trends in American life

Timothy Leary, an LSD prophet of the 1960s, will give the final lecture in the "Realms in Space" symposium, sponsored by the Texas Union Ideas and Issues Committee, Monday night.

Leary will give his perspective on past and future trends of "American Culture: 1945-1985," and will probably touch on space colonization, Brian Johnson, committee chairman, said.

Since receiving his PhD in psychology from

the University of California at Berkeley, Leary has been the director for psychological research at the Kaiser Foundation in Oakland, a lecturer at Harvard University and a consultant for the Massachusetts Department of Corrections.

Leary will speak at 8 p.m. in the Union Ballroom. Tickets, \$1 for University ID holders and \$2 for the general public, go on sale at 5 p.m. at the Texas Union box office.

**LOW CAR
LOAN
RATES**

PLANT

CO

Worrisome section in marijuana bill

THE MOSCONE BILL reducing the penalty for simple possession of an ounce or less of marijuana has become law effective Jan. 1. It ends an era during which thousands of young people were stigmatized with felony records for what was, in any rational perspective, a minor offense.

Among the commendable features of the new law is a section that, though poorly drawn, makes possible the erasure from court records of these harsh penalties of the past.

The Examiner has urged for the last three years that the penalty be reduced for simple possession of small amounts of marijuana for personal use. But we continue to regard marijuana as a dangerous drug, and accordingly urged that heavier penalties be retained for marijuana traffickers.

That's why we have some misgivings about a section of the Moscone bill that treats the giving away of an ounce or less of marijuana the same as it does simple possession. That is to say, one who gives away an ounce or less would be subject to citation rather than arrest, could not be fined more than \$100, and would have his record expunged automatically after two years.

THERE IS CONSIDERABLE evidence that marijuana traffickers engage in sampling their product around high schools. That is, they give away small quantities of marijuana to students for the purpose of making future customers of the students.

Aides of Sen. George Moscone, D-San Francisco, the author, said the section was designed to cover the situation where one marijuana user proffers a smoke to another much like a tobacco smoker offering his pack to those about him. They argue that a marijuana trafficker around a high school is likely to have more than an ounce in his possession and thus to be subject to harsher penalties.

This may or may not prove so. At any rate the situation should be watched. Sen. Moscone should be prepared to urge an amendment next year if this section is found to be a loophole.

"What was yours?" asked Lilly.

"Mine was the same. Mine was the same, if ever it was," said Aaron.

"And mine was *extremely* similar," said Argyle with a grimace.

"And yours, Lilly?" asked the Marchese anxiously.

"Not very different," said Lilly.

"Ah!" cried del Torre, jerking up erect as if he had found something.

"And what's your way out?" Aaron asked him.

"I'm not out—so I won't holloa," said Lilly. "But del Torre puts it best.—What do you say is the way out, del Torre?"

"The way out is that it should change: that the man should be the asker and the woman the answerer. It *must* change."

"But it doesn't. Prrr!" Argyle made his trumping noise.

"Does it?" asked Lilly of the Marchese.

"No. I think it does not."

"And will it ever again?"

"Perhaps never."

"And then what?"

"Then? Why then man seeks a *pis-aller*. Then he seeks something which will give him answer, and which will not only draw him, draw him, with a terrible sexual will.—So he seeks young girls, who know nothing, and so cannot force him. He thinks he will possess them while they are young, and they will be soft and responding to his wishes.—But in this, too, he is mistaken. Because now a baby of one year, if it be a female, is like a woman of forty, so is its will made up, so it will force a man."

"And so young girls are no good, even as a *pis-aller*."

"No good—because they are all modern women. Every one, a modern woman. Not one who isn't."

"Terrible thing, the modern woman," put in Argyle.

"And then—?"

"Then man seeks other forms of loves, always seeking the loving response, you know, of one gentler and tenderer than himself, who will wait till the man desires, and then will answer with full love.—But it is all *pis-aller*, you know."

"Not by any means, my boy," cried Argyle.

"And then a man naturally loves his own wife, too, even if it is not bearable to love her."

"Or one leaves her, like Aaron," said Lilly.

"And seeks another woman, so," said the Marchese.

"Does he seek another woman?" said Lilly. "Do you, Aaron?"

"I don't *want* to," said Aaron. "But—I can't stand by myself in the middle of the world and in the middle of people, and know I am quite by myself, and nowhere to go, and nothing to hold on to. I can for a day or two—But then, it becomes unbearable as well. You get frightened. You feel you might go funny—as you would if you stood on this balcony wall with all the space beneath you."

"Can't one be alone—quite alone?" said Lilly.

"But no—it is absurd. Like Saint Simeon Stylites on a pillar. But it is absurd!" cried the Italian.

"I don't mean like Simeon Stylites. I mean can't one live with one's wife, and be fond of her: and with one's friends, and enjoy their company: and with the world and everything, pleasantly: and yet *know* that one is alone? Essentially, at the very core of me, alone. Eternally alone. And choosing to be alone. Not sentimental or *lonely*. Alone, choosing to be alone, because by one's own nature one is alone. The being with another person is secondary," said Lilly.

"One is alone," said Argyle, "in all but love. In all but love, my dear fellow. And then I agree with you."

"No," said Lilly, "in love most intensely of all, alone."

"Completely incomprehensible," said Argyle. "Amounts to nothing."

AREA

16-year-old boy fatally shot during argument on RTD bus

A 16-year-old boy was shot to death on a Rapid Transit District bus following a Saturday night argument with four other youths, police reported yesterday.

Sgt. Larry Moore of South Bureau Community Resources Against Street Hoodlums said the incident occurred on Imperial Highway after one of the suspects asked the bus driver to stop the bus and let them out the rear door.

As the four left the bus, the victim, sitting in the front of the bus, was struck twice in the chest and once in the stomach by gunfire, Moore said.

The victim, whose name was not released pending notification of next of kin, died a short time later at Martin Luther King Jr. General Hospital.

Leary son involved in man's stabbing?

A man who introduced himself at a Point Dume house party as the son of 1960s drug-counterculture leader Dr. Timothy Leary is being sought in the stabbing of a guest, authorities reported.

A spokesman for the Malibu sheriff's substation confirmed yesterday that deputies were looking for a 34-year-old man named John Leary, but could not confirm the relationship.

In critical condition at Westlake Hospital with stab wounds was Russell Dobson, 37.

Officers said the incident occurred Saturday night when the man came to the party, identified himself as Jack Leary, son of Leary, and stabbed Dobson at least twice in the back before fleeing.

Leary's wife, Barbara, said the couple knew nothing of the incident.



WEARY—President Carter shows the strain of hilly run in 10,000-meter race in Maryland. He dropped out near the halfway mark.

AP Wirephoto

Tiring Carter Forced to Quit 6.2-Mile Race at Midpoint

BOGALUSA, LA.
NEWS
D. 8,267 SUN. 9,220

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TRIBUNE
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SEP 15 1983

BURRELLE'S

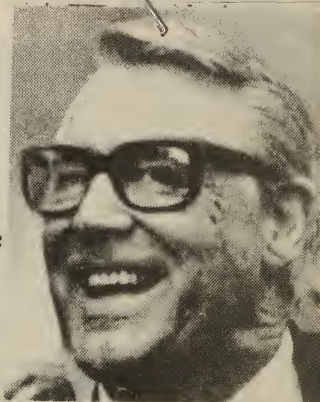
CARLISLE, PA.
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SEP 20 1983

BURRELLE'S

Q. What's this about Cary Grant tripping out on LSD back in the swinging '60s? Anything to it? — C.L.

GRANT:
Consider the source



A. Can't say for sure, considering my source. Timothy Leary, the former guru of the LSD fad, recently was overheard at a Hollywood party talking about his new book, "Flashbacks." And among those flashbacks, Leary and his wife Barbara assert is one in which Leary "turns on" a number of Hollywood personalities. One of the latter, Leary maintains, was Cary Grant. I'll have to keep you posted on this one.

Got a question? Write to Robin Adams Sloan in care of this newspaper.

Creeping back

WHAT sounds like one of the more bizarre American film offerings of recent years opened last Thursday at the Screen on Islington Green. Called *Return Engagement*, it features Dr Timothy Leary, the 63-year-old guru of the hippie generation, and Gordon Liddy, the ex-FBI agent who masterminded the Watergate break-in as part of his duties for the ill-fated committee to re-elect President Nixon.

Both men have served their time behind bars and indeed first met when Liddy arrested Leary for the alleged possession of marijuana about 15 years ago. They have since both become

stars on the lucrative and forgiving American college lecture circuit.

The film is a record of several conversations between the two, following, as Leary likes to express it, the basic Athenian tradition of democracy.

I think he must mean oratory. Athenian democracy, if I remember correctly, boasted an extremely limited franchise, which on second thoughts Liddy might well admire.

Unfortunately, the UK immigration authorities do not admire Leary's own freer philosophy, as they refused to grant him a visa to attend the Islington premiere.

Heinemann

DURRANT'S

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THE BOOKSELLER

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LONDON, W.C.1

ISSUE
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10 SEP 1983

Dr Leary banned

DR Timothy Leary, the Harvard academic and guru of the '60s hippie movement when he served a prison sentence for possession of marijuana, has been banned from entering Britain by the Home Office. Dr Leary was coming to the UK both to publicise his autobiography, *Flash Backs*, which Heinemann publishes on 10th October, and a documentary film, *Return Engagement*. Both publisher and author are 'very disappointed'.

Blue Thunder

to spend another month writing about the damned stuff. Wouldn't someone else like to pick up the ball at this point?

But seriously, folks. Nineteen-eighty-three's crop strikes me as a little stronger

remember that even when we don't reach a unanimous agreement on a film (which happened fairly often), our opinion still reflects our common critical approach—roughly speaking, we are primarily interested in directoral style as it expresses emotions—and does not necessarily represent the voice of the people. Many a film that caused all three of us

films is the most excellent exposition. In particular, rare films from the 1930s. Ernst Lubitsch's career is buffed with a once-in-a-lifetime opportunity to sample the ear of the greatest of all directors.

Shoe Saloon Pinkus. Known as Ernst Lubitsch's first major success as a director (though he had directed at least ten films previously), this 1916 short feature was one of Lubitsch's first collaborations with Hans Kraly, the scenarist who wrote nearly all of Lubitsch's later silent films in Germany and America. The director also played the lead role of a man about town, a change from his usual roles as a clown in this period. (DS) (County Museum of Art, after *The Pride of the Firm*).

The Battle of Algiers. Italian director Gillo Pontecorvo's pseudodocumentary reconstruction of the fall of French colonial power in Algeria probably affected leftist political fashions in America more than any film since *Salt of the Earth*. Today this stately study of the politics of terrorism seems as mannered as Costa-Gavras's films of the same period. Brahim Haggiag, Jean Yacef, and Yacef Saadi star in this 1966 release, which was banned in France for many years. (DE) (Star, 4 p.m.)

The Scarlet Empress. This 1929 British adaptation of Dumas's novel about a down-and-out empress who betrays a friend to the police during a rebellion was directed by the German-born director who later worked in Germany. The film is less ex-

pressionistic, more action-oriented, and less symbolic than John Ford's famous 1935 version of the same story. Lars Hanson and Lya de Putti star. (DS) (El Rey, 6:30 p.m.)

Return Engagement. Alan Rudolph's documentary on the Los Angeles debate between Watergate figure G. Gordon Liddy and drug advocate Timothy Leary perceptively contrasts the debate scenes with an informal look at various everyday events in the lives of the participants. Liddy, at least, is a remarkably complex man: His onstage personality is assertive and more than a little didactic, whereas an unmistakable note of likable shyness characterizes his private interactions. Leary, the eternal showman onstage and off, interests me less, but the friendly rivalry between the two during their moments together, with Leary playing the gadfly to the unruffled, philosophical Liddy, is entertaining and more intellectually stimulating than you might expect. I'm not sure that the gifts of the director of *Welcome to L.A.* and *Remember My Name* are best put to use on documentaries, but then again I haven't seen any documentaries this good in a while. (DS) (Four Star, 7:30 p.m.)

Liquid Sky. Slava Tsukerman, a Russian emigre living in New York City, directed this independently made mixture of punk, science fiction, and black humor. Model Anne Carlisle co-wrote

the script and stars in two roles. (Rey, 9 p.m.)

Mystery. Imagine Luigi Pirandello collaborating on an episode, and you will have a good idea of this Mexican film. Vincente Minnelli's screenplay concerns a police officer (Ferrara) who is astonished to find that his life has become nothing more than a scene for the latest soap opera; he is free of the tyranny of his role (Junco), confrontation with the scripted enactments. In a typical scene, down a real street, entering a door to another scene, a soundstage and crew are visible. Minnelli's Violante has a material, encouraging a scene of Bunuelian play in which temporally break down. Vocatively, she is the film's most demonstrative. Violante never surface to the surface between art and film, drama. Lucas